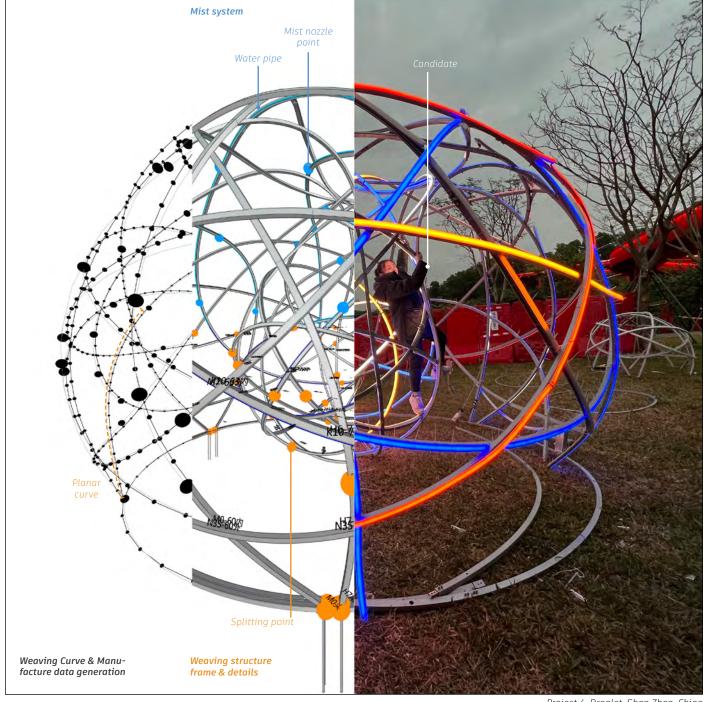
CHIA HUI YEN,

M.S.Computational Design, Carnegie Mellon University, Class of 2026.



Project 4, Droplet, Shen Zhen, China

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CHIA HUI YEN

huiyenc@andrew.cmu.edu

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🏫 Bentong, Pahang, Malaysia/ Pittsburgh, PA, USA

"To me, architecture design, is a rational response to current society and environment, and the form itself reflects the contemporary society in any shape or form. As an architect or designer, I firmly believe in an elegant, pragmatic, profoundly rational responds to human and societal needs. "

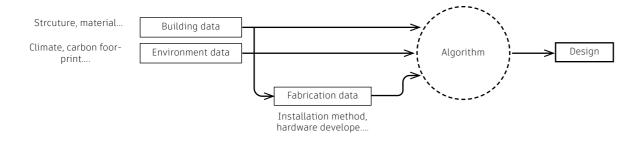
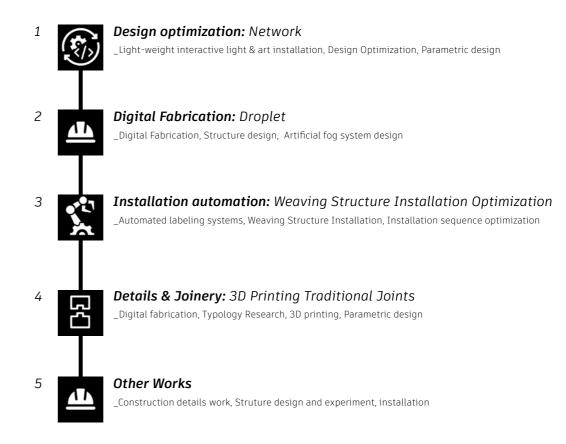


Table of Contents



Skill set related:

Programming language: Python, C++, Java, HTML, CSS
Frameworks & Tools: Adobe Creative Suite, Blender, Arduino, AutoCAD, Rhinoceros 3D, Grasshopper 3D, Kangaroo, Unity, SketchUp, OpenCV
Expertise: Digital fabrication, automation, 3D printing, Computational Design, 3D Modeling
Languages: English (IELTS 7.5), Chinese, Malay, Cantonese

Design optimization: Network

_Light-weight Interactive Light & Art Installation, group project

December 2022

Introduction

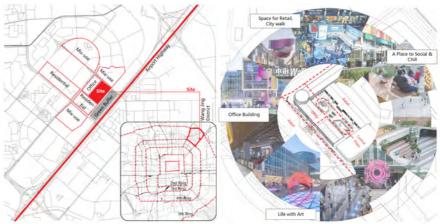
Located in Wangjing, Chaoyang District, Beijing, within the Vanke Times Center, the surrounding area boasts modern architecture and a bustling commercial district, including office spaces, shopping malls, and hotels. Moreover, Wangjing is also one of Beijing's cultural and creative hubs, attracting many young designers, artists, and entrepreneurs.

Our objective is to design a landscape installation for the central square of Vanke Times Center. The square is enclosed by five-story buildings, creating an enclosed courtyard-style central plaza.

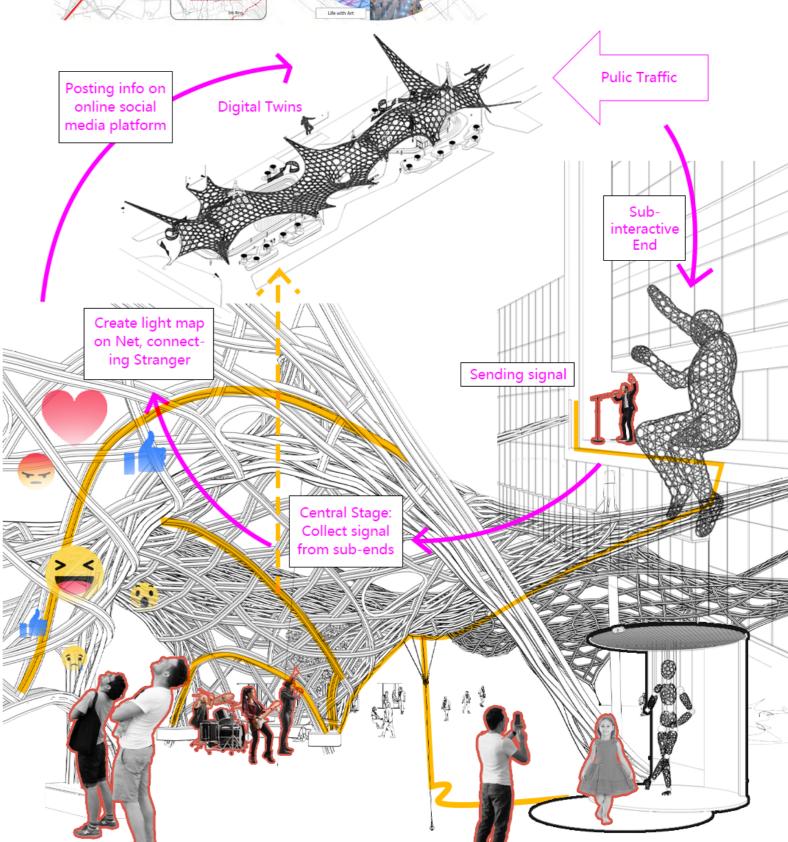
Abstract: -Structure & Design Development **—**Design Concept Multi-objective Structure and Rationalization: Design Concept Structure Analysis Details Refinement optimization Saddle surface as basic Interactive design Form finding Factors affecting struc-Waeving grid Concept mesh ture performace finding A net that intergrated into space and Materialization connect people together. Installation building

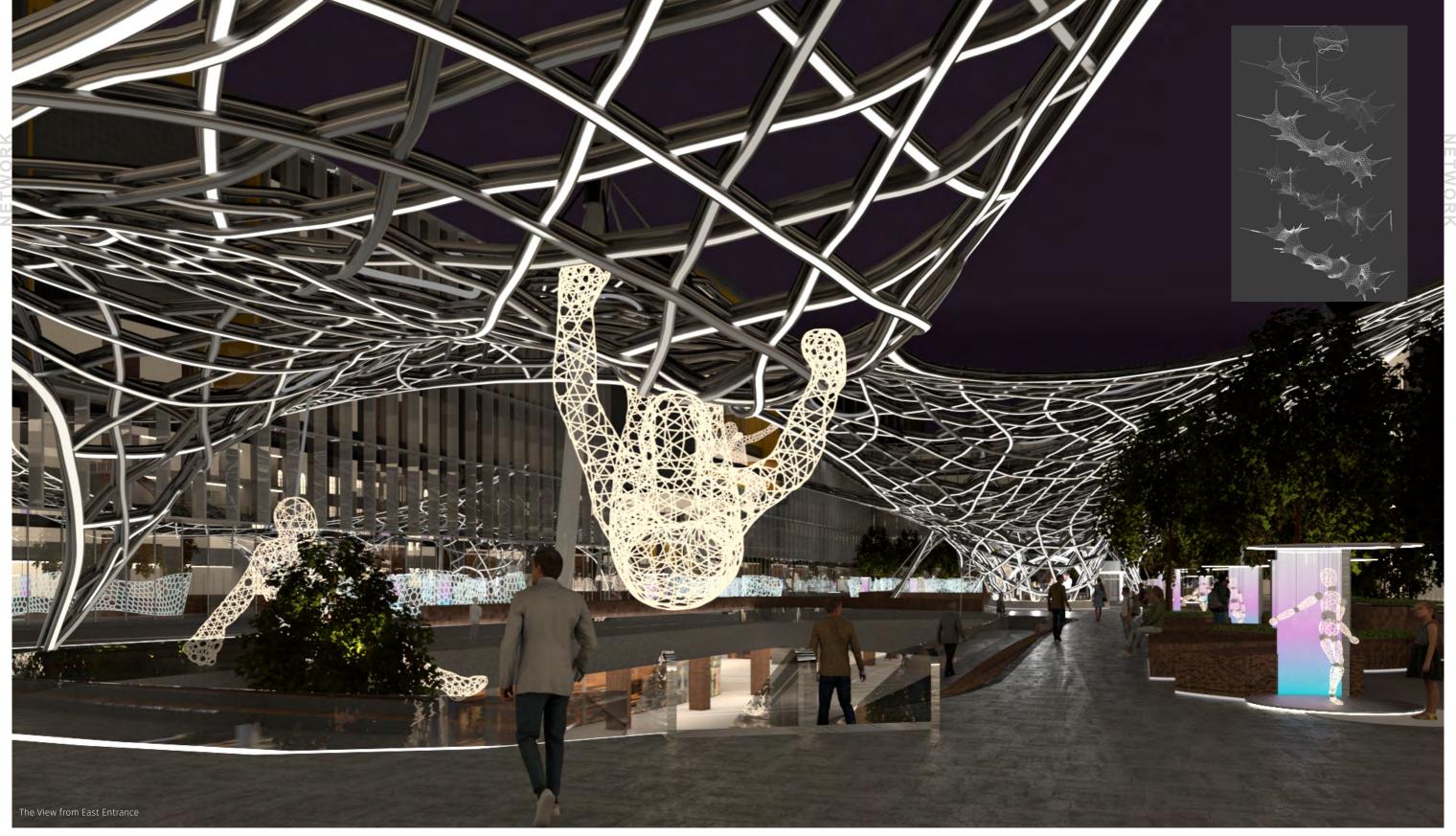
Site Study

he site map included the brief funtions of surrounding:



The square serves as a vital gathering, leisure, and activity space for the surrounding community. With the objective of landscape installation design, we can fully leverage the modern and cutting-edge atmosphere and vitality of this location. Our aim is to create a large-scale interactive game that engages people proactively, using uniquely designed spatial art installations. These installations will entice participants to interact with the game, receive feedback from the installations, and encourage them to capture and share their experiences on social media. This will attract more people to visit the square, as the installations are projected into the virtual world of the internet. Ultimately, this design will infuse the square with vibrancy and charm, stimulating commercial activity and enhancing the overall ambiance.

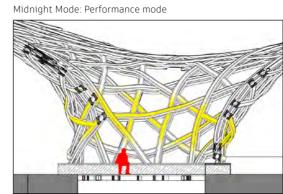




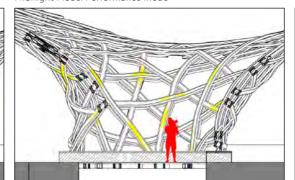


Midnight Mode: The aperture floats in the midst of the night, and the lights flicker like a breathing motion, sometimes bright and sometimes dim.

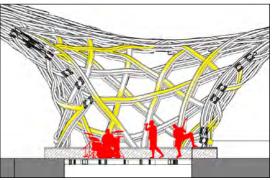
Operate from 12.00am to 7.00am



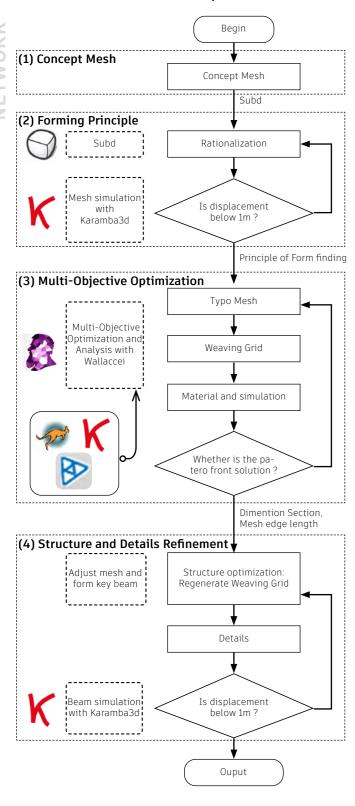
Midnight Mode: Performance mode



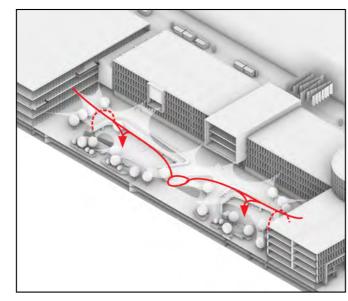
Midnight Mode: Performance mode



Structure Development:



(1) Concept Mesh

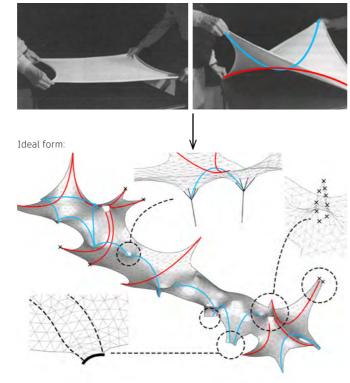


Saddle surfaces, characterized by negative Gaussian curvature, are advantageous in anticlastic forming due to their unique properties. These surfaces enhance structural integrity, distribute stress efficiently, and allow for material-efficient designs. The Gaussian curvature formula for a saddle surface (K) is given by:

$$K = rac{f_{xx}f_{yy} - f_{xy}^2}{(1 + f_x^2 + f_y^2)}$$

This formula helps analyze and utilize the negative curvature, contributing to the creation of visually appealing and structurally robust forms in various design and engineering applications.

Basic form idea:



(2) Form Principle: Form finding & Structure Simulation

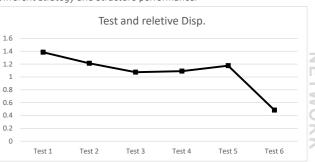
The main design of the structural design is based on the prototype of the woven structure generation technique using grid reconstruction algorithms, achieving large-scale freeform curved surfaces.

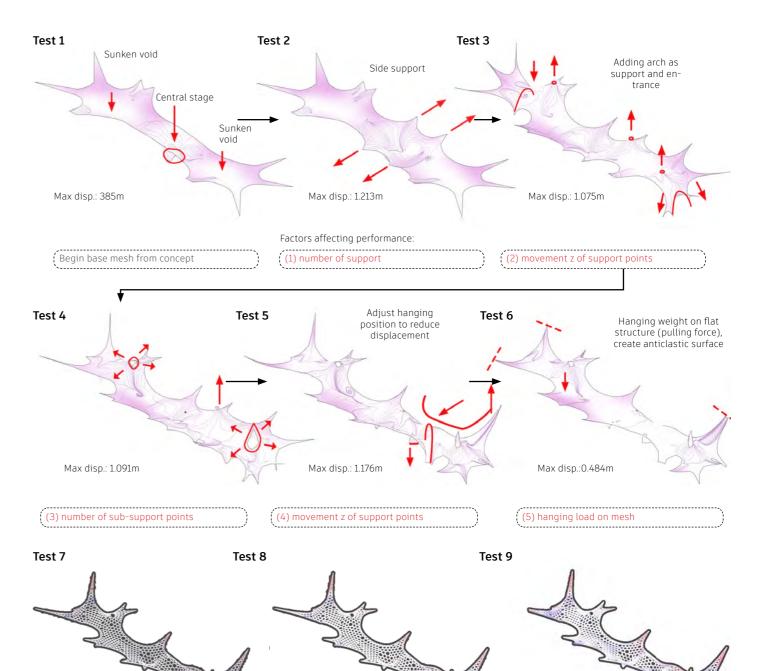
Try several type to test out the signifincant factor that affecting structure performance Different strategy and structure performance: in order to apply it in the Multi-objective optimization later.

Factors affecting structure performance:

Max disp.: 1.540m

- 1) By utilizing the mechanical characteristics of saddle surfaces combined with tensioned membrane forms, the basic form is determined according to spatial functional
- 2) Adjustments are made to the positioning of anchor points and additional bracing elements to achieve a more evenly distributed stress distribution and strengthen the
- 3) Material selection, grid pattern developement, and cross-sectional dimensions of the members are adjusted.





Max disp.: 1.160m

(6) Cross section of elements is affecting structure performance

Max disp.: 0.390m

(3) Multi-Objective Optimization

Design Optimization by Multi-Objective Optimization. Split the process to three part, with different iteration times. Splitting parts to save iteration time spent, giving particular part more iteration round, more accurate result, and provide manual adjustment between process.

Process using Wallacei¹

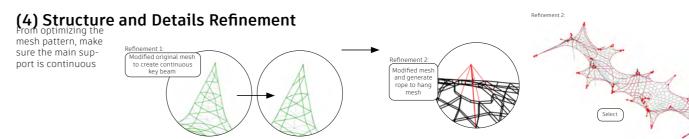
FO1: Minimise Displace-

ment

FO3: Minimise difference with original form



less time spent, total iteration time: 01:17:54 higher flexibility, manually adjustment in the middle higher accuracy, more iteration round at every part of optimization

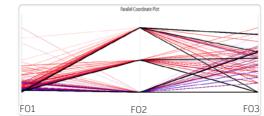


Go throught shell strength simulation by Karamba 3D plugin to find out the best structure performace mesh

Giving support point variable z-axis movement, to find the suitable height of support to form saddle surface.

Simulation result:

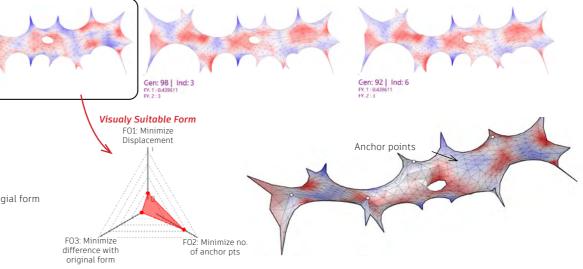
nulation RunTime: 00:35:32 Size Generation: 10 Generation Count: 300

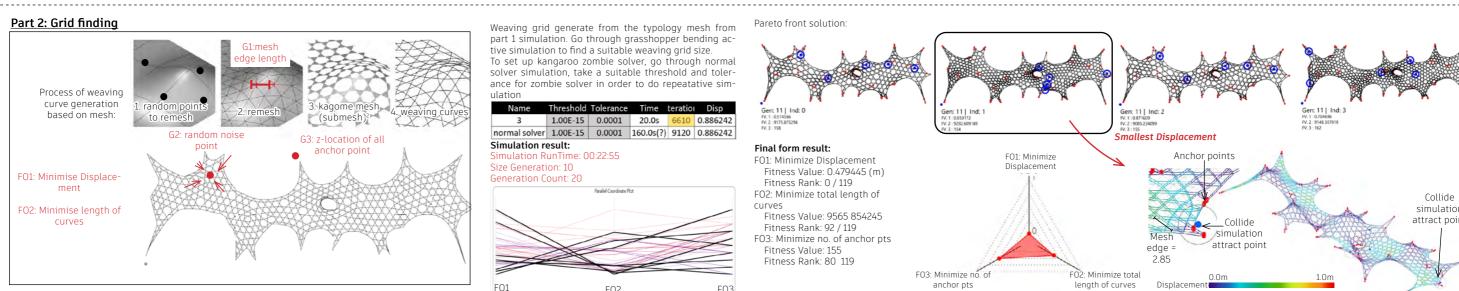


Final form result: FO1: Minimize Displacement Fitness Value: 0.240186 (m) Fitness Rank: 504/2999 FO2: Minimise no. anchor point

Fitness Value: 5 Fitness Rank: 2047/2999 FO3: Minimise difference with origial form Fitness Value: 72 690219 Fitness Rank: 0 / 2999

Gen: 98 | Ind: 2





Weaving grid generate from the typology mesh from part 1 simulation. Go through grasshopper bending active simulation to find a suitable weaving grid size. To set up kangaroo zombie solver, go through normal solver simulation, take a suitable threshold and toler-

normal solver | 1.00E-15 | 0.0001 | 160.0s(?) | 9120 | 0.886242

ance for zombie solver in order to do repeatative simulation

Simulation result: Simulation RunTime: 00:22:55 Size Generation: 10		
Generation Co	ount: 20 Parallel Coordinate Plot	
F01	500	50

Customized

Propose a basic form

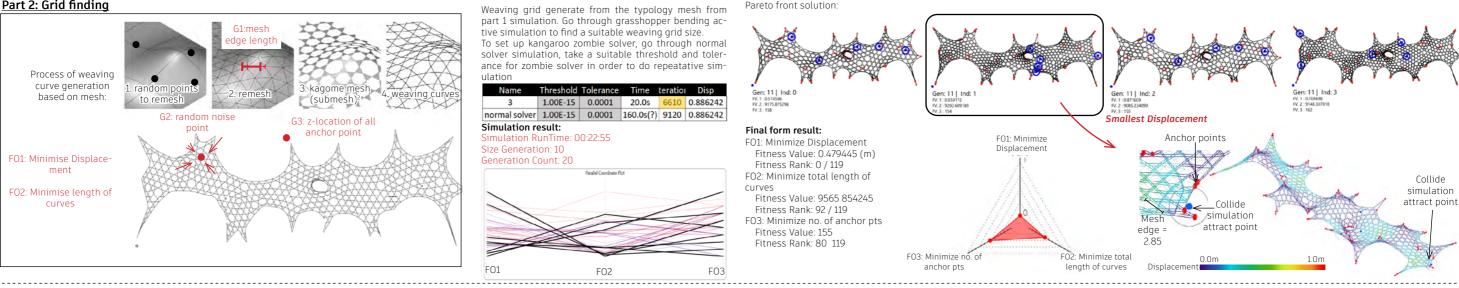
1.00E-15 0.0001 20.0s 6610 0.886242 Final form result: FO1: Minimize Displacement Fitness Value: 0.479445 (m) Fitness Rank: 0 / 119 FO2: Minimize total length of curves

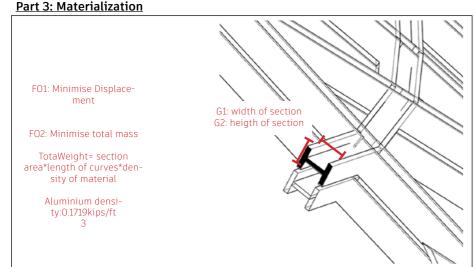
Fitness Value: 9565 854245 Fitness Rank: 92 / 119 FO3: Minimize no. of anchor pts Fitness Value: 155 Fitness Rank: 80 119

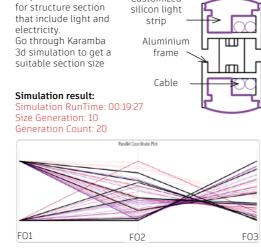
FO3: Minimise displacement

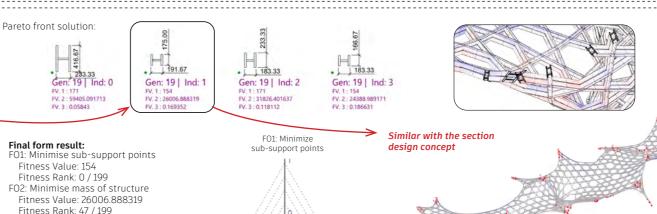
Fitness Value: 0.169352 (m) Fitness Rank: 150/199

Displacement









Mass of structure

1. Makki M, Showkatbakhsh M, Tabony A, Weinstock M. Evolutionary algorithms for generating urban morphology: Variations and multiple objectives. International Journal of Architectural Computing. 2019;17(1):5-35. doi:10.1177/1478077118777236 2. Huang, W., Wu, C., Hu, J., & Gao, W. (2022). Weaving structure: A bending-active gridshell for freeform fabrication. Automation in Construction, 136, 104184.

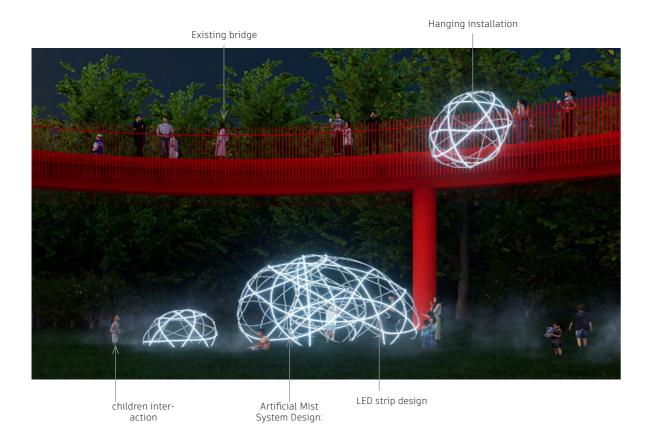
Tutors: Prof. Huang Wei Xin, huangwx@tsinghua.edu.cn Team: Chia Hui Yen, Bai Jing, Hu Jing Yuan, Zheng Li Yu Contributions: Artificial Fog System Design 100%, On-site Construction 20%

Digital Fabrication: Droplet

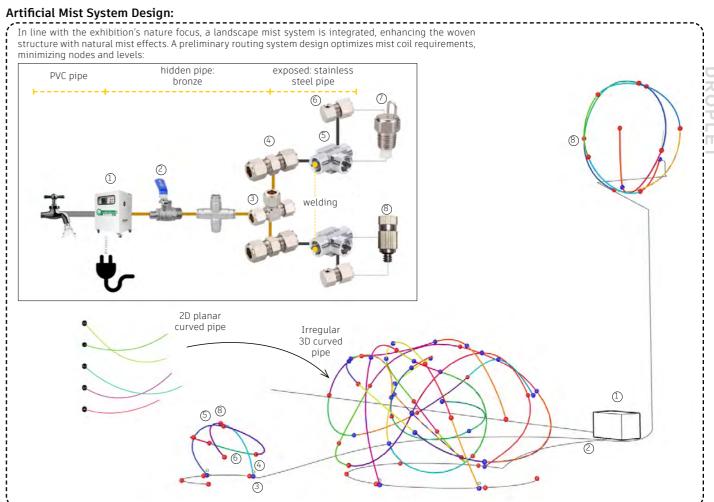
_Digital Fabrication, Structure design, Artificial fog system design October 2023 - December 2023

Introduction

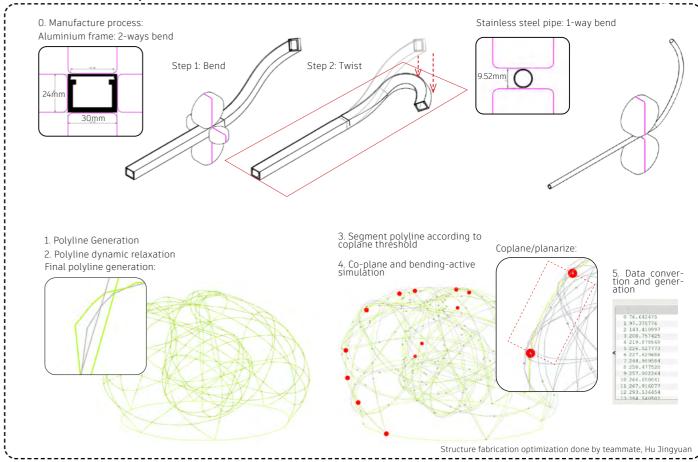
Inspired by water droplets, the concept features diverse droplet shapes distributed throughout the venue, forming illuminated woven curves for interactive engagement. Utilizing anodized aluminum profiles, LED strips, and misting devices create a dynamic interplay of shadows and offer a cool resting spot during the day,The intelligently generated structure mimics natural relationships, serving as both a stable form and an interactive installation for children, parents, and architecture enthusiasts. Technologies include generative and participatory structures, along with self-sustaining lighting.



As a actual built project, the design module included LED strip system design. electricity system design, structure detail, structure fabrication and artificial fog system design. I participated in **structure manufacturing optimization design** and lead the **artificial fog system design individually**

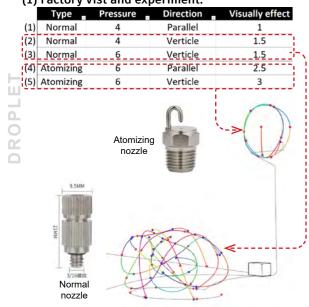


Structure Fabrication Optimization:

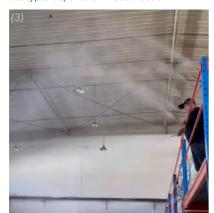


Artificial Fog System Design Process:

(1) Factory vist and experiment:

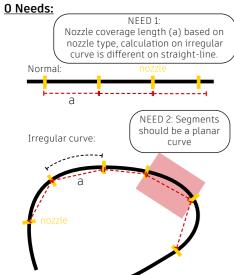


Testing out diffrent type of nozzle under different pressure, and differentiate types depends on visual needs

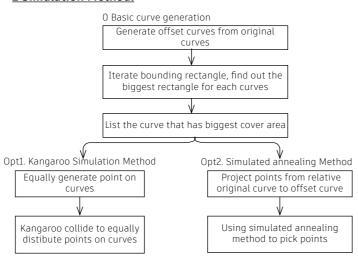




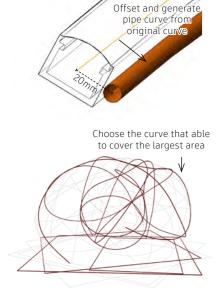
(2) Rod & nozzle design optimization

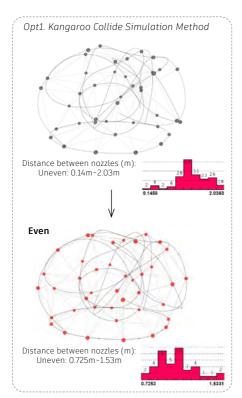


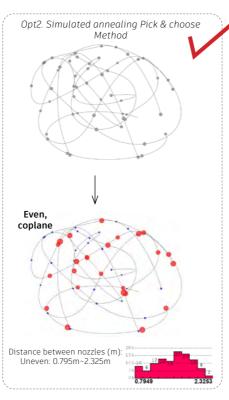
2 Simulation Method:



1 Basic curve generation

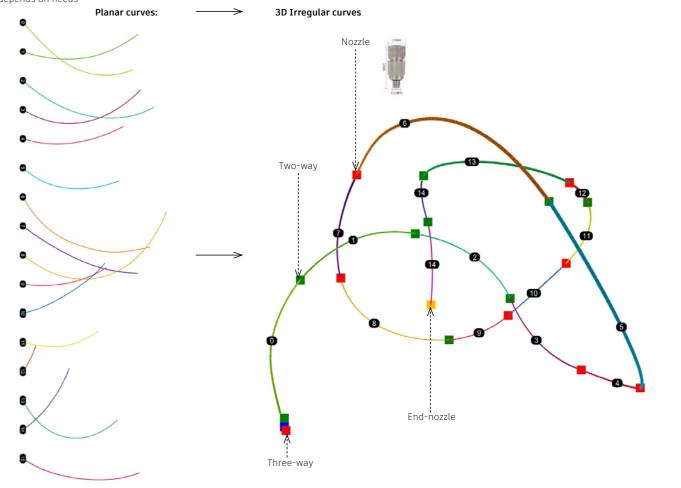






(3) Preparation, data management and fabrication process

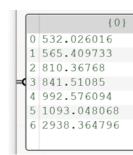
 $1. \ \mbox{Extract}$ split curve segments, and unfolding rod, purchase raw material depends on needs

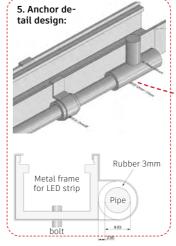


Avergge length=3.0m, purchase straight rod 4.0m

3. Generate roll bending data

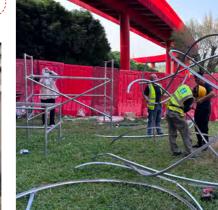
By Ws Finder, a plugin for weaving curve genration, generate curvature of curves' segments as roll bending data, ready for manufacture process







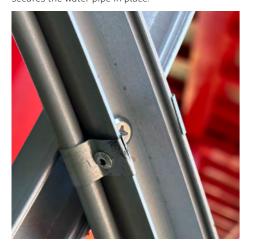
DROPLE



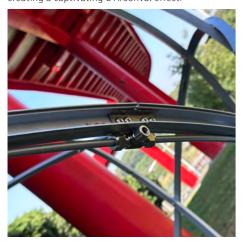
4. Go through Manufacture process

Site Photos:

Tailor the anchor holder design to specifically accommodate the metal frame, ensuring it effectively secures the water pipe in place.

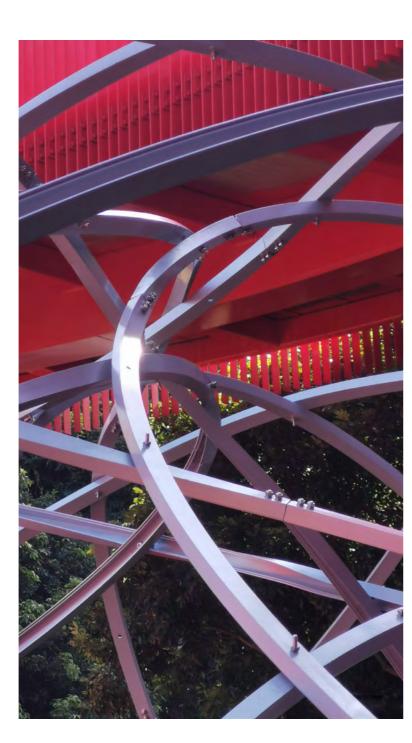


Positioning the nozzle parallel to the LED strip light enables the illumination of mist during the night, creating a captivating D'Arsonval effect.



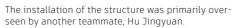
The joint, designed collaboratively with teammate Baijin, incorporates a metal frame ending that interfaces seamlessly with the floor, ensuring a perfect alignment of the installation with the ground surface.





The appearance of the material for the planar curve before it is assembled into an irregular curve in 3D space.



















Contriburion:
I am primarily tasked with ensuring a unique combination of lightweight structure and a mist system in structure.

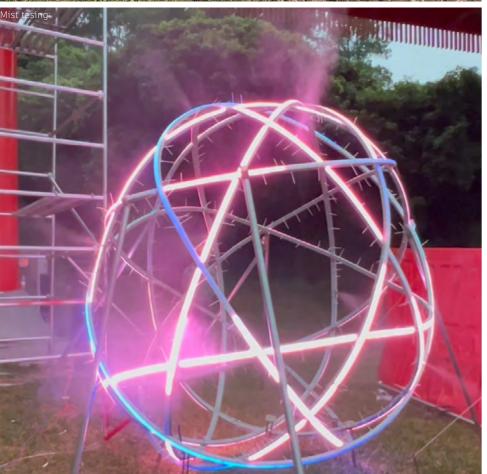


Testing process:Verify the visual effect and adjust the pressure of the mist system, as well as test the timer control settings, such as a cycle of 1 minute on and 1 minute off.

Construction process:
Many elements need coordination during the component installation process, and I engage in communication with construction workers to ensure the seamless completion of the installation.







Installation automation: Weaving Structure Installation Optimization

_Automated labeling systems, Weaving Structure Installation, Installation sequence optimization

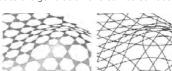
June 2024

Basic Concepts of Weaving Structures:

A weaving structure is formed by connecting nodes fixed at different positions of the two mesh surfaces. The mesh structure is formed using different bending methods. The construction of the weaving structure able to adapt to the generation of a curved surface.

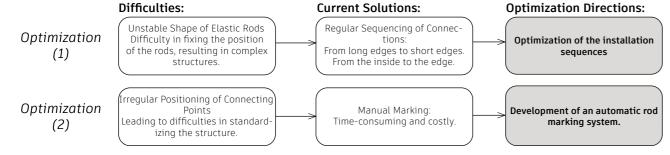






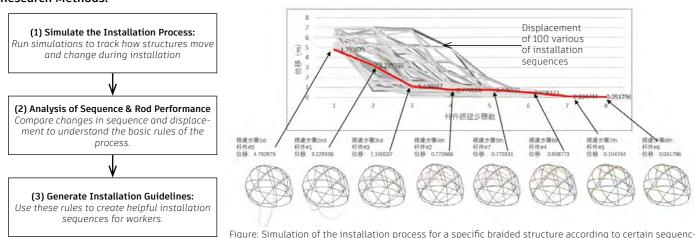


Abstract:



Optimization (1): Optimization of the installation sequences

Research Methods:



Analysis Method for Installation Sequence & Rod Performance

1. Single Rod's Installation Convinience: • Rod Positioning:

The complexity of balancing rods in space reflects the difficulty of forming shapes. A higher displacement value indicates more complexity and requires more manual labor for fixing.

· Rod Length:

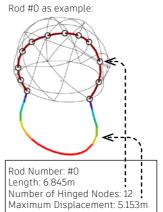
Longer rods require more support, increasing construction difficulty.

· Rod Connection Points:

An increased number of nodes leads to more fixed workload and complex rod shapes, making the evaluation of construction stability a critical factor.

· Rod Types:

Divided into edge rods and internal rods; edge rods are prioritized in construction, but their differentiation is being standardized and optimized.

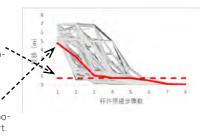


2. Installation Efficiency:

Evaluated through average displacement of structure, Δ_{avg} . Smaller displacement values indicate that rods are quickly ap proaching the intended shape.

3. Installation Stability:

Evaluated through maximum displacement of structure, $\Delta_{\rm max}$. Displacement can indicate rod position stability, requiring support.



TURE

INSTA

TION

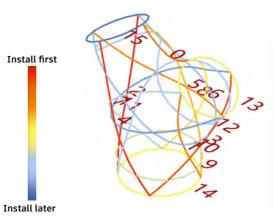
OPTIMIZ

4. Starting Displacement

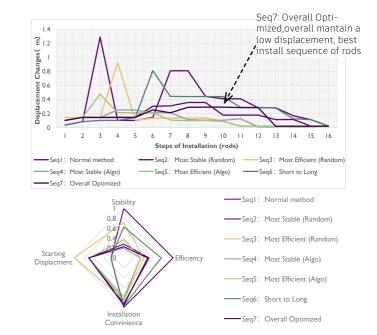
Structural displacement at first steps of rod installation

Results:

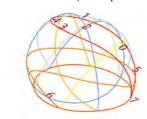
1. Result for Case 1, Triple-Connected Pipeline:

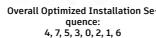


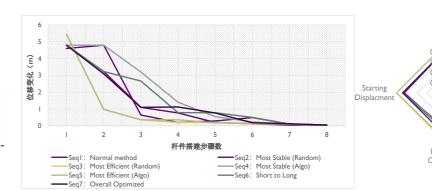
Overall Optimized Installation Sequence: 2, 4, 3, 0, 1, 8, 5, 6, 14, 13, 9, 7, 12, 10, 11, 15.

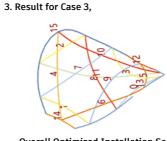


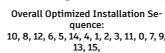
2. Result for Case 2, Half sphere:

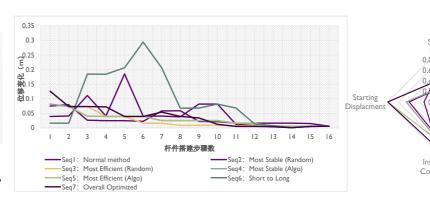










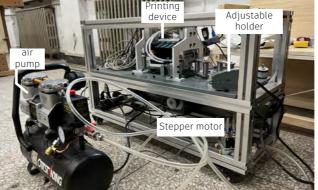


the program, which is then input into the single-chip microcom- controller, and a protective case made by 3d printing.

e WPLSoft software is used to compile

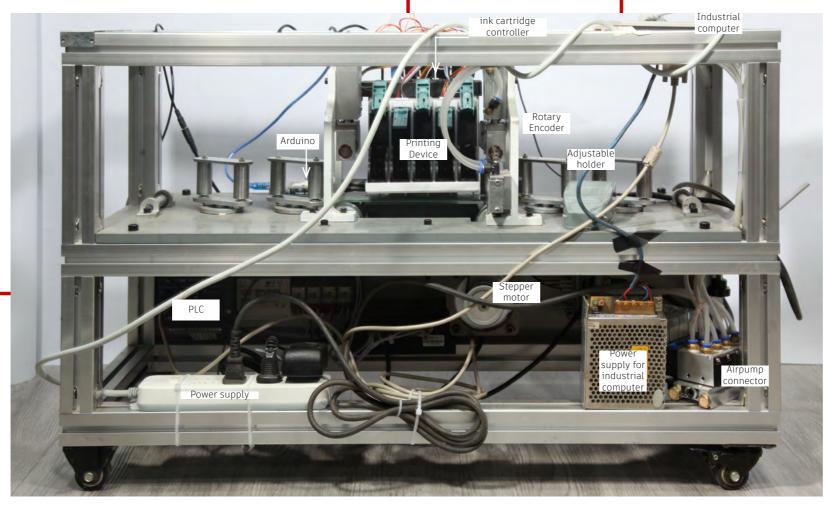






stepper motor and adjustable holder.

The rotary encoder counts the number of a rod radius of 8mm, control by an Arduin Overview of the whole machine, containing airpump, printing device,



Machine working process:

Machine control program

(2) Printing process:



Overview of automatic rod marking system

The automatic rod marking system was developed to eliminate manual rod measuring and labeling. It prints specific content at designated positions on elongated rods. Challenges included the need for multi-color printing, irregular spacing, and millimeter-level precision, with fixtures adapting to various rod cross-sections.

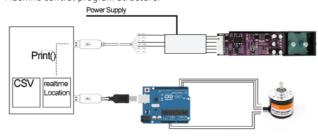
Development Process

The hardware design was split into two parts: the printing device and the rod transportation device. I prototyped the rod transportation device and had it produced by a manufacturer. The printing device was fully developed by me, modified from handheld inkjet printer components.

Technologies Involved

Key technologies used included mechanical design, serial communication, and electronic component assembly and control. This ensured accurate and efficient rod labeling.

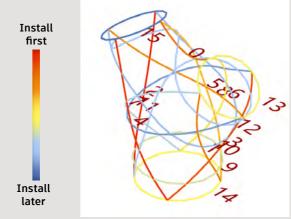
Machine control program structure:



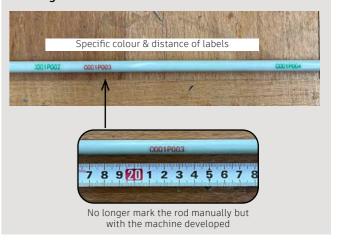
Conclusion

In summary, we propose digital methods to help and improve the construction of weaving structures. Our approach focuses on human-centered design and data analysis to establish construction principles. By optimizing the assembly sequence and using an automated rod marking system, we aim to solve construction challenges, improve efficiency and quality, and advance the technology of weaving structures.

Accomplishment (1): Clear and logical installation sequece



· Accomplishment (2): Transition from manual rod marking to automated labeling machine



Delta dvpse2 series. puter. INSTALL TRUCTURE

Tutors: Prof. Zhu Ning, zhuning@tsinghua.edu.cn Team: Chia Hui Yen, Ren Tianye

Contributions: Designs & Scripting 80%, drawings 90%, modelling 95%

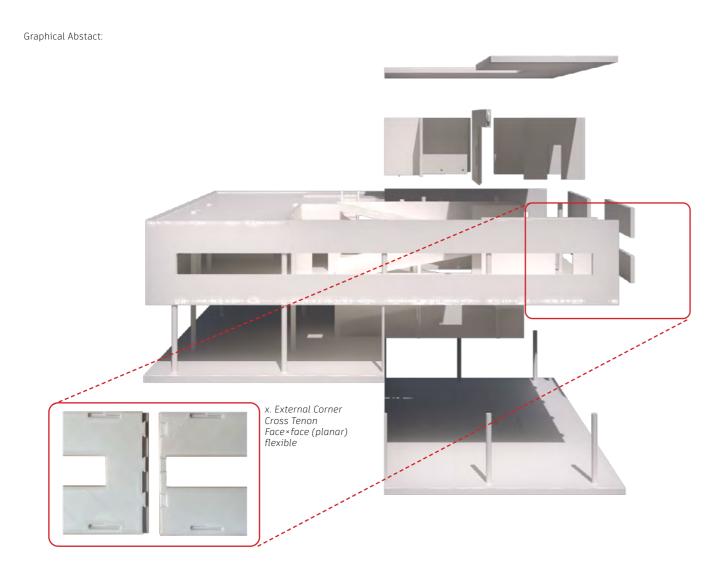
Notes: paper pending publication in Symbiotic Intelligence: Proceedings of the 6th International Conference on Computational Design and Robotic Fabrica-

Details & Joinery: 3D Printing Traditional Joints

_3D printing, traditional joinery, digital fabrication July 2023 - September 2023

Introduction

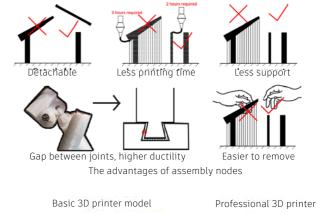
 $Large-format and \textit{relatively precise} 3D \textit{printing equipment is often prohibitively expensive}. In the \textit{production of large-scale} \textit{architectural models}, it is \textit{common practice} \textit{the production of large-scale} \textit{architectural models}, it is \textit{common practice} \textit{the production of large-scale} \textit{architectural models}, it is \textit{common practice} \textit{the production of large-scale} \textit{architectural models}, it is \textit{common practice} \textit{the production of large-scale} \textit{architectural models}, it is \textit{common practice} \textit{the production of large-scale} \textit{architectural models}, it is \textit{common practice} \textit{the production of large-scale} \textit{architectural models}, it is \textit{common practice} \textit{the production of large-scale} \textit{architectural models}, it is \textit{common practice} \textit{the production of large-scale} \textit{architectural models}, it is \textit{common practice} \textit{the production of large-scale} \textit{architectural models}, it is \textit{common practice} \textit{the production of large-scale} \textit{architectural models}, it is \textit{common practice} \textit{the production of large-scale} \textit{the p$ to divide the model into smaller units, which are printed separately and then assembled into a complete model. Therefore, the search for suitable assembly methods is necessary. Currently, units of a 3D-printed model are usually joined with glue. However, the irreversibility of adhesive bonding, the toxicity of the glue, the limited weather resistance, and the indefinite structural strength pose challenges to the efficient use of 3D-printed models. Finer models often require special seam treatments at the adhesive joints, such as enlarging the bonding surface (Knoll et al. 2003: P37-38). Such methods do not address the drawbacks of irreversibility and qlue toxicity. They do, however, inspire us to design assembly joints that do not require adhesive, thus offering a comprehensive solution to the aforementioned issues.



(1) Preface: Research Gap

printing joints for architectural models are in high demand in various contexts, including architectural design education, commercial applications, and exhibitions. However, current research on the parametric design of joints primarily focuses on large-scale models, such as furniture and replicas of historical buildings. There is a lack of investigation into models typically used in architectural design at the scale of 1:50 or even smaller. These models have plates of 2mm to 6mm thick, so the design of their joints cannot be directly adapted from the joints used in larger-scale models, taking into account the precision of 3D printers and material strength, among

This paper addresses the typification, standardization, and parameterization of connection joints for small architectural models at scales of 1:50 to 1:200. We conduct research into three different types of joint forms—surface joints, line joints, and point joints-along with their dimensional parameters and printing settings. The information above is compiled into a database. Additionally, we offer recommendations for joint combinations in various orientations to ensure secure assembly. Using a 1:50 scale model of a Savoy villa as an example, we validate and showcase our research findings. We also observe that printing detachable models, as opposed to printing integral models, offers advantages such as reducing printing time, minimizing the use of support materials, and avoiding the need for non-detachable



TING

JOINER



Price: RMB1999



350*350*600mm Price: RMB54999

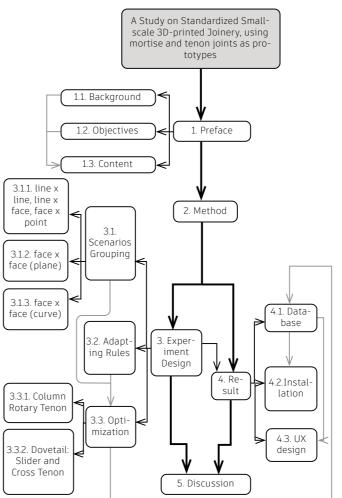
Cost and area limitation of 3D printer

(2) Method

uter modeling: Rhinoceros 7,

Model slicing: Creality Slicer, Ender-PLA filament was used as the printing

3D printers: Creality3D Sermoon V1, printing size of 15cm x 15cm, an accuracy of 0.2mm, priced at approximately 2000-3000 RMB. They are commonly used by students majoring in architecture.

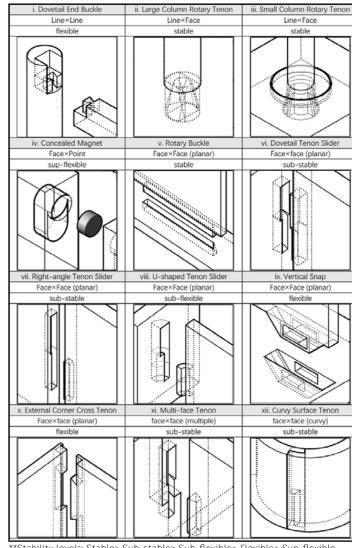


Result

150*150*150mm

Price: RMB2399

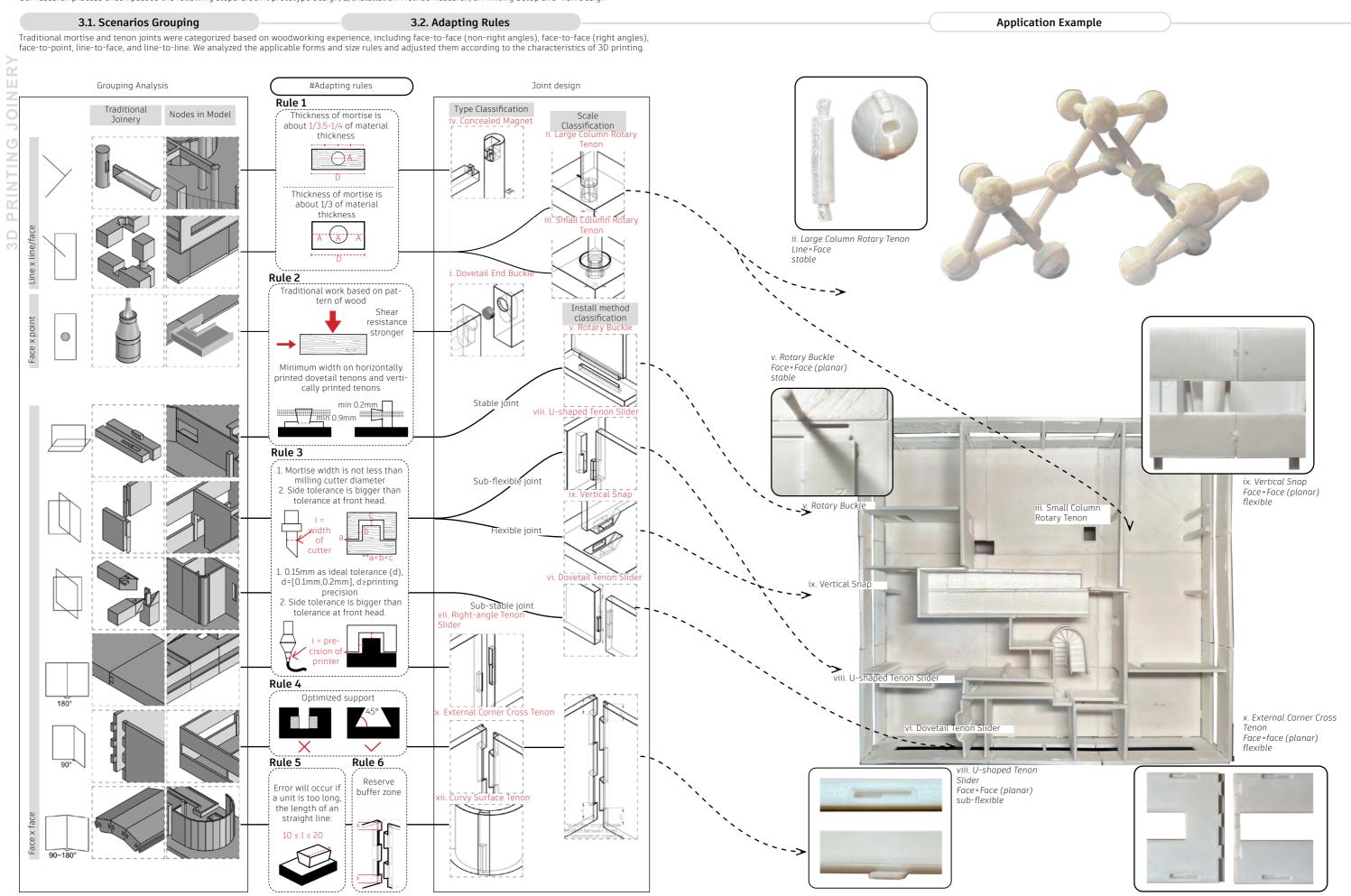
We have designed twelve joints suitable for various assembly scenarios with different levels of stability. A schematic representation of the joints is presented



**Stability levels: Stable> Sub-stable> Sub-flexible> Flexible> Sup-flexible

(3) Experiment Design

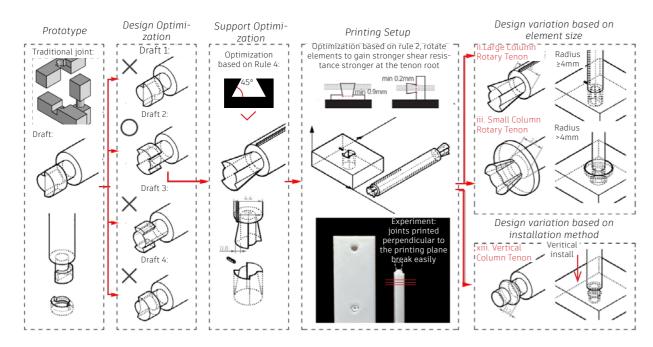
Our research process encompassed the following steps: 1. Joint prototype design, 2, Installation Method Research, 3. Printing Setup and 4.UX Design



3.3. Optimization

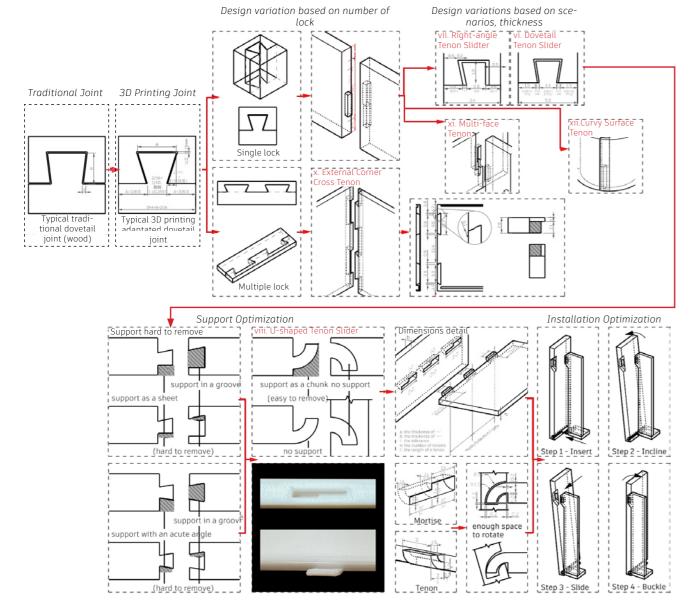
Iteration Example 1: Rotating Joint

Taking the variants of the traditional dovetail tenon (ii. iii. vi. viii. xi) as examples, the design optimization process is illustrated in Figure 3.

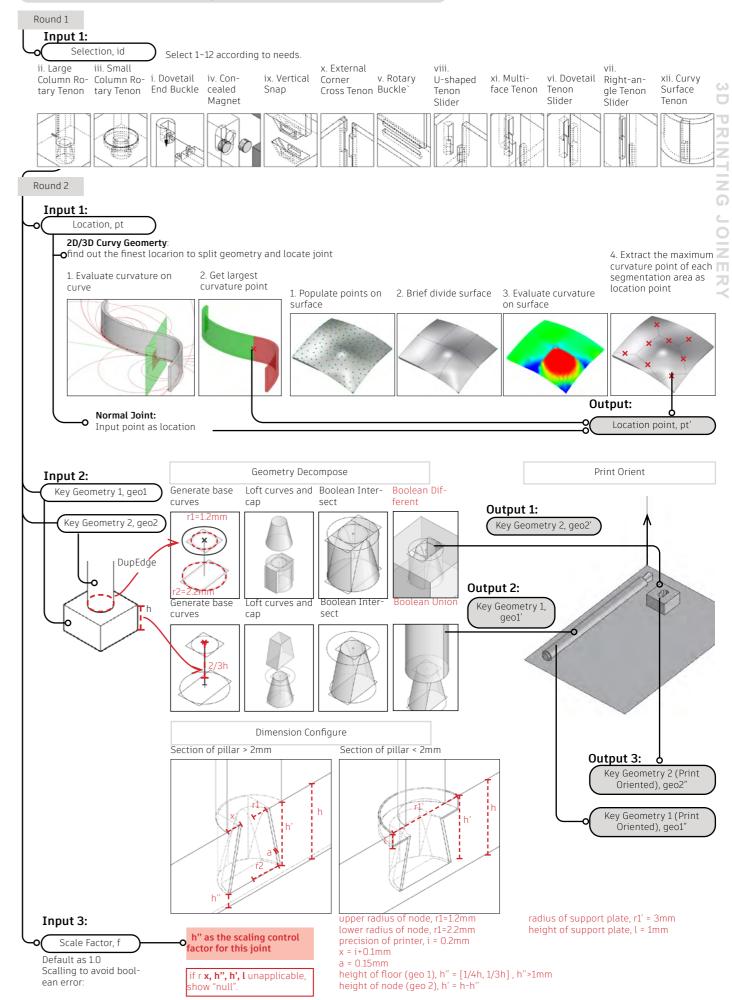


Iteration Example 2: Dovetail Joint

Dovetall as the most important prototype, it can be iterate to multiple varies type of join to apply on different scenerios.



4.1. Database: Geometry Generation Script Framework



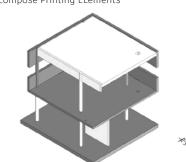
(4) Result

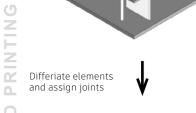
JOINER

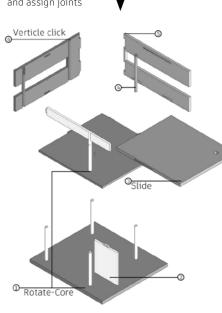
4.2.Installation

Assign Joint to Elements

O Decompose Printing ELements

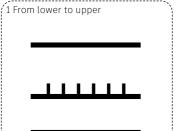


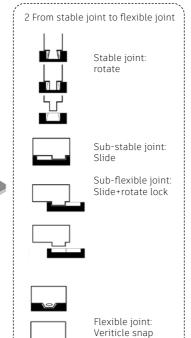




Installation Manual 1. Framework zone: stable joint

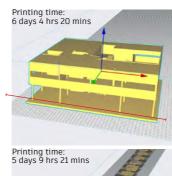
#Assemble rules



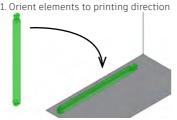


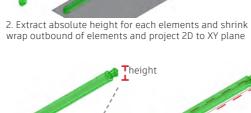
#Printing setting

Optimizing printing processsuch as way of printing toincrease strenght, reducesupport and shorter printing time

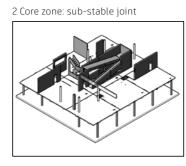




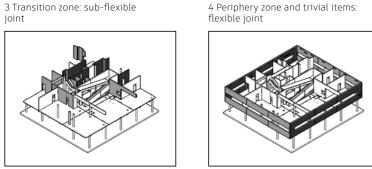


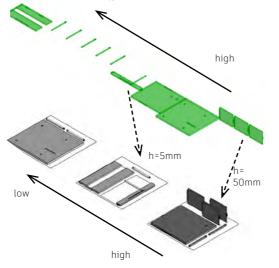


4. Sort by height and 2D packing bounderies of all elements by Open Nest/Circle packing/Gatapagos



4 Periphery zone and trivial items: flexible joint





5. Convert file to STL file and Pirnt!

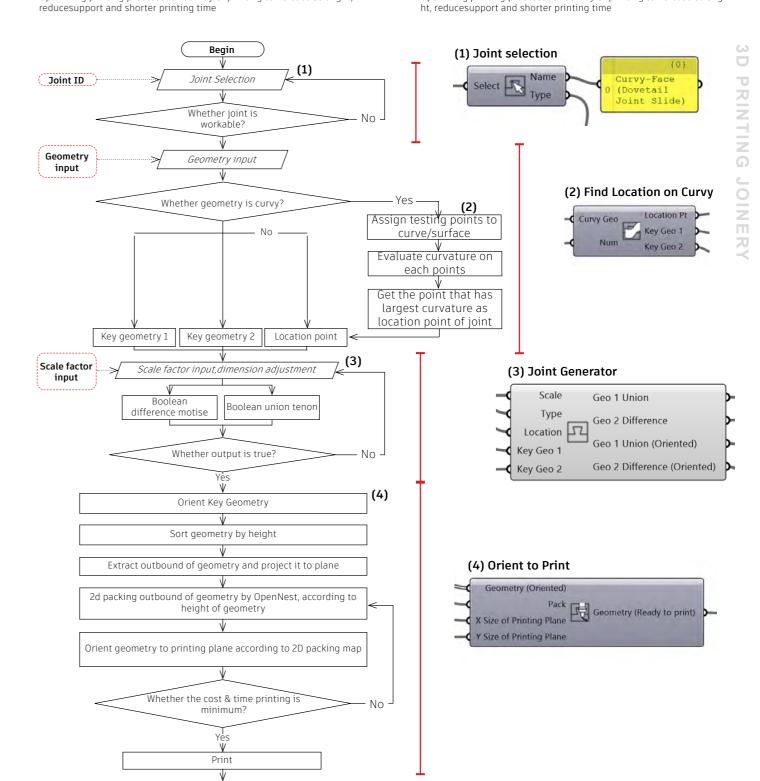
4.3. UX design

Algorithm flowchart and corresponding components:

Optimizing printing processsuch as way of printing toincrease strenght, reducesupport and shorter printing time

End

Algorithm flowchart and corresponding components: Optimizing printing processsuch as way of printing toincrease streng-



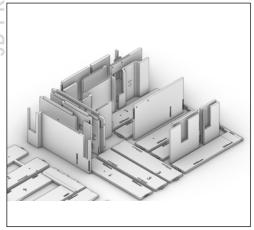
Physical Validation

The study of mortise and tenon joints was deeply explored in the past when material science was not as advanced as it is today. As material science progressed, rigid connectors and adhesives offered more convenient joinery support for constructions. However, as mentioned earlier, these connection methods present issues with weather resistance, structural strength, adhesive toxicity, and non-dismantlability. Hence, a prevailing approach is to combine both methods, incorporating simple mortise and tenon forms with adhesive materials like cement.

Similarly, for architectural model connections, we can adopt a similar approach. Due to the relationship between scale variations and material properties, directly shrinking the joints at a 1:100 scale and printing them is not feasible. Factors such as material properties, toughness, stiffness, adhesives, scale, printing precision, and manufacturing methods influence the process. Additionally, 3D printing, as an additive manufacturing process, possesses irreplaceable advantages, necessitating adaptations in joint design to leverage its strengths.

Therefore, our accomplishment includes using mortise and tenon joints as prototypes and, through experimentation and iterative design, obtaining nodes suitable for 3D printing with Photopolymerization Stereolithography (PLS) and meeting architectural model scale requirements. These joints enable connections for able for 3D printing with Photopolymerization Stereolithography (PLS) and meeting architectural model scale large-scale architectural models, surpassing 3D printing size restrictions and enhancing printing efficiency.

<u> 0 Printing</u>



<u>O Preparation</u>



1 Core elements (1st floor)



2 Core elements (2nd floor)



3 Other elements (2nd floor)



4 Outer walls (2nd floor)





v. Rotary Buckle Face × Face (planar)



x. External Corner Cross Tenon Face×face (planar)



Face×Face (planar)

Face×Face (planar)



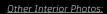
vi. Dovetail Tenon Slider Face×face (planar)



x. External Corner Cross Tenon Face×face (planar) flexible



ii. Large Column Rotary Tenon Line×Face









Internship Works: Panelling _parametric design, panelling, details

Project Background

The pool's surroundings feature concrete ledges, steps, and cascading waterfalls, creating intricate expansion joints that need to align with the adjacent elements. Dark faux stone was chosen to achieve a mirror-like effect, presenting challenges in detailed design. Notably, the pool bottom required careful consideration of stone joints, factoring in dimensions, shapes, and curvature. Budget constraints led to an economical approach, focusing on constructing complete stone belts for user interaction. Internally, control lines were established to centralize triangular crushed stones. Despite non-modular dimensions, stone sizes were kept uniform. Addressing the irregular pool bottom, a solution involving divided zones, calculated starting points, and vertical lines was implemented for visual consistency. This process was executed using a parametric approach on the Grasshopper platform.

